

## IT'S A BLUES THING TOO

*Muscle Shoals Edition*

Heartbreak Radio 3:19 *Miller/Seals*  
No, No Baby No 3:56 *Ace Moreland*  
Funky Bourbon Street 3:59 *Sarno*  
The Sun is Shining 4:58 *Elmore James*  
Keep On 4:35 *Sarno/Hall*  
Don't Hold that Against Me 3:58 *Sarno/Koller*  
Real World 3:28 *Sarno/Christopher*  
Meet Me in the Morning 5:25 *Dylan*  
Chief Joseph 4:41 *Sarno*  
It's a Blues Thing Too 5:35 *Sarno/Maynard*

### Special Thanks

Jimmy Allison  
John Alper  
Dee Archer  
Irene Barrett  
Reeve Bermingham  
Jeff Boyd  
Al Briggs  
Cat Campbell  
Chris Catania  
Shelton Clark  
Miles Concannon  
Michael Czubic  
Dan Daley  
Bill Dewdney  
Brian DuCharme  
Michael Dupont  
Joe Foti  
Mike Foti  
Michaela Graham  
Cliff & Bonnie Henricksen  
Denny & Mary Hermanson  
Billy Hilson  
Carlos Hoyos  
Ken Jacob  
Jim Knott  
Susanne & Kyle Kurtz  
Beth & Rudy Lauckner  
Rob Laws  
Teri Lewis  
Michalis Limnios

Ron & Terry Lininger  
Al Lundy  
Bob Marsh  
Mark Maynard  
Steve Mayone  
Dick & Connie Mitchell  
Lilian Mol-Rijnders  
Joe & Nancy Munroe  
Rosemary Moukad  
George Nassor  
The Nastro Family  
Michelle Neilson-Terrazas  
Tony Pijar  
Roy Prescott  
Jerry Prial  
Dado Radmanovic  
Michael Salvatore  
Lisa Sarno  
Jinny Sarno  
Carmine Sarno  
Christopher Seely  
Grey Shepard  
Paul Smadbeck  
Colin Spence  
Thomas Torelli  
James T. Tattersall

**The Rhythm Section**

Ed Greene- *drums, percussion*  
David Hood- *bass*  
Clayton Ivey- *B3, Wurlitzer, piano*  
Tony Sarno- *guitars, vocals*

**Horns, Vocals, Percussion**

Deric Dyer- *sax solos*  
Vicki Hampton- *vocals*  
Bill Harris- *tenor, baritone sax*  
Don Harris- *trumpet*  
Justin Holder- *percussion, spoken word*  
Holly Steele- *vocals*

Produced by Mark Maynard

Mixed by Jason Hall

Recorded by Charles Holloman  
Additional recording by John Gifford  
Additional recording by Rusty McFarland  
Additional recording by Tim Carter

Art Direction by Shannon Connolly

Photography by Kevin Lamb  
Videography by Andrew Bailey

Counsel- Michael Bongiorno

Recorded at East Avalon Studios, Muscle Shoals Alabama  
Additional Recording at Dammit Boy Studios, Nashville  
Pre/Post Production at The Lakes Fitness Center, Nashville

*Tony Sarno uses Brian Robinson Custom guitars, Naylor amplifiers, Ernie Ball strings, George L's cables, Klotz cables, K&K acoustic pickups, and Bose PA systems.*

Thanks to the great bandleaders who I've worked with over the years, and who have taught me so much: B.B. King, Bob Hardwick, David Clayton Thomas, Dee Archer, Felix Cavaliere, and Peter Tork.